

# Preface

We are proud to present a second revised and extended edition of *Comparing Legal Cultures* containing eleven new chapters. Seven new introductions to the legal cultures of Australia, Belgium, Italy, Norway, Poland, Romania, and the USA have been added. That made it necessary to restructure the content of the current volume. The contributions contained in the first edition have been updated and amended in order to achieve a higher degree of structural and conceptual coherence. Based on years of experience teaching and applying a legal cultural approach to comparative law, both in Norway and abroad, we have extended and slightly amended the analytical framework. By adding four introductory chapters explaining in more detail our theoretical approach (and its limits), method, and how to use the information on the selected legal cultures, we intend to enhance the readers' understanding of the didactical purpose of this book and how to use it. Finally, a concluding chapter is intended to illustrate briefly how a comparison of different legal cultures may be conducted.

To give the reader direct access to the sources and information in the apparatus, we have chosen to use footnotes instead of endnotes.

Fagbokforlaget were immediately interested in publishing the second edition of this volume and provided excellent support along the way. All contributions to this book have undergone an intense and, at times, annoying editing process. We are very grateful for the authors' commitment and patience. PhD student Marius Mikkel Kjølstad has been (once again) our assistant and handyman in the final stage of the editing process of this second edition. In the final stages, student Marie Hatten provided valuable assistance. We are deeply grateful for all their efforts. The same applies for Dr. Adelyn Wilson, who critically evaluated the draft and contributed to enhance the quality of individual chapters and the book as a whole.

Bergen, 1 May 2020

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